



ACADEMIC WRITING FOR INTERNATIONAL PUBLICATION

A Forum Presented by CAPAS, RCHSS, Academia Sinica

30-31 August 2023

Forum Program

Day 1: Wednesday 30 August 2023

Time	Topic	Note
9:00-9:15	Opening Ceremony <u>Opening Remarks</u> Dr. Kuan-Chi Wang (CAPAS, Academia Sinica)	
9:15-10:15	Inaugural Session Topic: Writing for Publication Speakers: Dr. Paul Kratoska Dr. Linda Grove	
10:15-10:45	Coffee Break	Group Photo
10:45-11:45	Inaugural Session Topic: Current Trends in Scholarly Communication Speakers: Dr. Linda Grove Dr. Paul Kratoska	
11:45-13:00	LUNCH	
13:00-13:45	Individual Consultation Session of English Academic Writing Round 1 (2 papers)	<p>The purpose of this session is to provide an opportunity for up to 6 young scholars who are currently at the postdoctoral stage or hold the position of assistant professor to engage in a 45-minute meeting with our instructors. The aim of these meetings is to offer guidance and consultation on various aspects of their academic endeavors, such as research proposals, draft writing papers, and other relevant academic documents.</p> <p>To ensure a productive interaction, participants are kindly requested to submit their documents to the instructors at least one month prior to the session. This will allow the instructors to review the materials thoroughly and provide insightful feedback during the scheduled meetings. We</p>
13:45-14:00	Break	
14:00-14:45	Individual Consultation Session of English Academic Writing Round 2 (2 papers)	
14:45-15:00	Break	
15:00-15:45	Individual Consultation Session of English Academic Writing	

	Round 3 (2 papers)	believe this session will be invaluable for the professional development of young scholars, fostering meaningful engagement and knowledge exchange.
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Day 2: Thursday 31 August 2023

Time	Topic	Note
9:00-10:45	Closing Session <ul style="list-style-type: none"> • Topic: Getting Published • Speakers: Dr. Paul Kratoska Dr. Linda Grove Dr. Kuan-Chi wang Dr. Kar-Yen Leong (online) Dr. Wen-Chin Chang 	Roundtable
10:45-11:15	Coffee Break	
11:15-11:45	Closing Session <ul style="list-style-type: none"> • Open Discussion 	
11:45-1:00	LUNCH	

Speakers

The speakers have conducted writing and publishing workshops sponsored by the US Social Science Research Council's Global Scholars Initiative, the American Institute for Indonesian Studies, the Kyoto University Research Administration, and the Southeast Asian Regional Exchange Program.

Paul H Kratoska was formerly Director of NUS Press at the National University of Singapore, and currently edits the Journal of the Malaysian Branch of the Royal Asiatic Society. He served on the Board of Directors of the US Association for Asian Studies from 2003-2005 and is past editor of the *Journal of Southeast Asian Studies*. He taught at the Ateneo de Manila (1975-77), Universiti Sains Malaysia (1977-87) and the National University of Singapore (1987-2005). His research focuses on Southeast Asia and he has published books and articles on the Japanese Occupation of Malaya and Singapore, the history of rice cultivation in Southeast Asia, ethnic minorities, school textbooks, and academic publishing. He contributed articles to the *Cambridge History of South-East Asia*, the *Cambridge History of World War II*, and the *Routledge Handbook of Southeast Asian History*, and serves on advisory boards of several journals, including *Southeast Asian Studies* (CSEAS, Kyoto University) and *TRANS: Trans-Regional and -National Studies of Southeast Asia* (Sogang University).

Linda Grove is Consulting Director of the Social Science Research Council's Tokyo office and program director for the Council's Global Scholars Initiative. She formerly taught Chinese social and economic history at Sophia University in Tokyo, where she served as dean and vice president with responsibility for international programs and research management. Her publications include books and articles on Chinese rural industrialization and social change, East Asian trade history, and Chinese women's history, as well as translations of Japanese and Chinese scholarship on Chinese history.